

Franne Lee

Designer & Artist Resume

Madison, WI

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Selected Shows & Exhibitions

- Feb. 2015 - "The Music Lesson", Children's Theater of Madison – Costume Design
- Nov. 2014 - "From Up Here", Forward Theatre Co. – Costume Design
- May 2014 - "Kiss Me Kate" at U.W. Waukesha Campus – Costume Design
- Mar. 2012 - "Omo Children" Long Branch Gallery, in Mineral Point WI – Paintings
- Oct. 2011 - "Tartuffe", Belmont Univ. Nashville TN – Costume Design
- Feb. 2011 - "Omo Children" at Alan LeQuire Gallery, in Nashville TN – Paintings
- Jun. 2010 - Microphone Rack Bike Rack, Nashville TN – won a Amer. Public Art Award 2011
- Apr. 2010 - "The Nature of Things" at Long Branch Gallery in Mineral Point WI – Paintings
- Dec. 2009 - "The Man Behind the Apron" short film, Nashville TN – Prod. & Costume Design
- Apr. 2009 - "The Nature of Things", at Family Wash, Nashville TN – Paintings
- Feb. 2009 - "Uncle Vanya", Belmont Univ., Nashville TN – Costume Design
- Nov. 2008 - "Curtain Call: Celebrating a Century of 100 Outstanding Woman Designers for Live Performance" at The Lincoln Ctr. Library for the Performing Arts, NYC, NY
- Jan. 2008 - "Hamlet", Nash Shakespeare Festival/Belmont Univ., Nash. TN – Costume Design
- Jan. 2007 - Solo Show "Attitudes", portraits of East Nashville Icons – Paintings
- Oct. 2006 - Estel Gallery, Nashville TN, Small Group Show – Paintings
- Mar. 2006 - Solo Show 14 pieces, Belcourt Gallery, Nashville TN – Paintings
- Nov. 2001 - Plowhaus Artist Coop., managing director till 2007 & showed art in every show
- Jan. 2000 - "Chinese Coffee", an Al Pacino film – Production & Costume Design
- Nov. 1990 - "Industrial Symphony No. 1", Dir. David Lynch – Production & Costume Design
- Apr. 1987 - "The Local Stigmatic", an Al Pacino Film – Production & Costume Design
- Aug. 1986 - "14 One-Acts" by Shel Silverstein, East Coast Arts Ctr. – Costume Design
- Oct. 1985 - "Gorilla", Goodman Theatre, Shel Silverstein, Dir. Wolff – Prod. & Costume Design
- Sept. 1984 - "Wild Life", 4 plays by Shel Silverstein, Dir. Art Wolff – Costume Design
- May 1983 - "Baby It's You" a John Sayles Film – Costume Design
- Jan. 1980 - "Sweeney Todd" Broadway Musical, Dir. Hal Prince – Costume Design
- Jan. 1978 - "Girl of the Golden West" Chic. Lyric Opera Co. Dir. Hal Prince – Costume Design
- Jan. 1977 - "Ashmedai" N.Y.C. Opera Co. Dir. Hal Prince – Costume Design
- Aug. 1976 - "The Primary English Class" star Diane Keaton, Dir. I. Horowitz – Costume Design
- Aug. 1975-80 - "Saturday Night Live", first 5 years 1975-80, Production & Costume Design
- Jan. 1974 - "Candide" a Broadway Musical, Dir. H. Prince. – Production & Costume Design
- Jun. 1972 - Peter Brooks International Center for Theatre Research in Paris – Costume Design
- Oct. 1971 - "Alice In Wonderland" Dir. André Gregory – Costume Design

Teaching

2001-2012 Watkins – Production Design in the Film Dept.

2003-2011 Belmont – Costume and Set Design in the Theatre Dept.

Awards

Emmy Award – “Saturday Night Live”

Tony Award – “Candide” and “Sweeney Todd”

Drama Desk Award – “Alice in Wonderland”, “Candide” and “Sweeney Todd”

N.Y. Drama Critics Circle Award – “Sweeney Todd”

Maharham Award – “Sweeney Todd”

Obie Award – “Alice in Wonderland”, “Candide”

Jeff Award – “Gorilla” at Goodman Theatre, Chicago IL